

# WIRELESS MAN OF TITANIC DESCRIBES WRECK OF VESSEL

Says Ship's Apparatus Was Out of Order a Few Hours Before Being Hit by Iceberg.

NEW YORK, April 19.—In a copyrighted article the New York Times today, prints the following interview by Harold Bride, the surviving wireless operator of the Titanic:

"In the first place, the public should not blame anybody because more wireless messages about the disaster to the Titanic did not reach shore from the Carpathia. I positively refused to send press dispatches because the bulk of personal messages with touching words of grief was so large. The wireless operators aboard the Chester got all they asked for. And they were wretched operators.

"They knew American Morse but not Continental Morse sufficiently to be worth while. They taxed our endurance to the limit.

"I had to cut them out at last they were so insufferably slow, and go ahead with our messages of grief to relatives. We sent 119 personal messages today, and fifty yesterday.

"When I was dragged aboard the Carpathia I went to the hospital at first. I stayed there for ten hours. Then somebody brought word that the Carpathia's wireless operator was 'getting queer' from the work.

"They asked me if I could go up and help. I could not walk. Both my feet were broken or something, I don't know what. I went up on crutches with somebody helping me.

"I took the key and I never left the wireless cabin after that. Our meals were brought to us. We kept the wireless working all the time. The navy operators were a great nuisance. I advise them all to learn the Continental Morse and learn to speed up in it if they ever expect to be worth their salt. The Chester's man thought he knew it, but he was as slow as Christmas coming.

## WORKED ALL THE TIME.

"We worked all the time. Nothing went wrong. Sometimes the Carpathia man sent and sometimes I sent. There was a bed in the wireless cabin. I could sit on it and rest my feet while sending sometimes.

"To begin at the beginning, I joined the Titanic at Belfast. I was born at Nunhead, England, twenty-two years ago, and joined the Marconi forces last July. I first worked on the Haverford, and then on the Lusitania. I joined the Titanic at Belfast."

## Asleep When Crash Came.

"I didn't have much to do aboard the Titanic except to relieve Phillips from midnight until some time in the morning, when he should be through sleeping. On the night of the accident, I was not sleeping, but was asleep. I was due to be up and relieve Phillips earlier than usual. And that reminds me—if it hadn't been for a lucky thing, we never could have sent any call for help. The lucky thing was that the wireless broke down early enough for us to fix it before the accident. We noticed something wrong on Sunday, and Phillips and I worked seven hours to find it. We found a 'secretary' burned out at last, and repaired it just a few hours before the iceberg was struck.

"Phillips said to me as he took the night shift, 'You turn in, boy, and get some sleep, and go up as soon as you can and give me a chance. I'm all done for with this work of making repairs.' There were three rooms in the wireless cabin. One was a sleeping room, one a dynamo room, and one an operating room. I took out my clothes and went to sleep in bed. Then I was conscious of waking up and hearing Phillips sending to Cape Race. I read that he was sending. It was traffic matter. I remembered how tired he was, and I got out of bed without my clothes on to relieve him. I hardly knew it had happened after the captain had come to us. There was no joy whatever.

## Told to Rest.

"I was standing by Phillips telling him to go to bed when the captain put his head in the door and said:

"We've struck an iceberg," the captain said, "and I'm having an inspection made to tell what it has done for us. You better get ready to send out a call for assistance. But don't send it until I tell you."

"The captain went away and in ten minutes, I should estimate the time, he came back. We could hear a terrible confusion outside, but there was not the least thing to indicate that there was any trouble. The wireless was working perfectly.

"Send the call for assistance," ordered the captain, barely putting his head in the door.

"What call should I send?" Phillips asked.

"The regulation international call for help. Just that."

"Then the captain was gone. Phillips began to send 'C. Q. D.' I looked away at it and we joked while he did so. All of us made light of the disaster.

## Joked at Distress Call.

"We joked that way while he flashed signals for about five minutes. Then the captain came back.

"What are you sending?" he asked.

"C. Q. D.," Phillips replied.

"The humor of the situation appealed to me. I cut in with a little remark that made us all laugh, including the captain.

"Send 'S. O. S.'," I said. It's the new call, and it may be your last chance to send it.

"Phillips with a laugh changed the signal to 'S. O. S.' The captain told us we had been struck amidsthips. It was ten minutes, Phillips told me, after he had noticed the iceberg that the signal that was the collision's only signal to us occurred. We thought we were a good distance away.

"We said lots of funny things to each other in the next few minutes. We picked up first the steamship Frankfurt. We gave her our position and said we had struck and iceberg and needed assistance. The Frankfurt operator went away to tell his captain.

"He came back, and we told him we were sinking by the head. By that time we could observe a distinct list forward.

"The Carpathia answered our signal. We told her our position and said we were sinking by the head. The operator went to tell the captain, and in five minutes returned and told us that the captain of the Carpathia was putting about and heading for us.

"Great Scramble On Deck.

"Our captain had left us at this time, and Phillips told me to run and tell him what the Carpathia had answered. I did so, and I went through an awful mass of people to his cabin. The decks were full of scrambling men and women.

boat and the boat was upside down and I was under it. And I remember realizing I must not breathe for I was under water.

"I knew I had to fight for it and I did. How I got out from under the boat I do not know, but I felt a breath of air at last.

"There were men all around me—hundreds of them. The sea was dotted with them, all depending on their life belts. I felt I simply had to get away from the ship. She was a beautiful sight then."

"Smoke and sparks were rushing out of her funnel. There must have been an explosion, but we had heard none. We only saw the big stream of sparks. The ship was gradually turning on her nose—just like a duck does that goes down for a dive. I had only one thing on my mind—to get away from the suction. The band was still playing. I guess all of the band went down."

"They were playing 'Autumn' then. I swam with all my might. I suppose I was 150 feet away when the Titanic, on her nose, with her after-quarter sticking straight up in the air, began to settle—slowly.

"When at last the waves washed over her rudder there wasn't the least bit of suction I could feel. She must have kept going just so slowly as she had been.

## Spoke German Boat.

"I forgot to mention that, besides the Olympic and Carpathia, we spoke some German boat, I don't know which, and told them how we were. We also spoke the Baltic. I remembered those things as I began to figure what ships would be coming toward us.

"I felt, after a little while, like sinking. I was very cold. I saw a boat of some kind near me and put all my strength into an effort to swim to it. It was hard work. I was all done when a hand reached from the boat and pulled me aboard. It was our same collapsible. The same crowd was on it. There was just room for me to roll on the edge. I lay there not caring what happened. Somebody sat on my legs. They were wedged in between state and were being wrenched. I had not the heart left to ask the man to move. It was a terrible sight all around—men swimming and sinking."

"I lay where I was, letting the man wrench my feet out of shape. Others came near. Nobody saw my hand. The bottom-up-boat already had more men that it would hold and it was sinking."

"At first the larger waves splashed over my clothing. Then they began to splash over my head and I had to breathe when I could.

"Some splendid people saved us. They had a right-side-up boat, and it was full to its capacity. Yet they came to us and loaded us all into it. I saw some lights off in the distance and knew a steamship was coming to our aid."

"I didn't care what happened. I just lay and gasped when I could and felt the pain in my feet. At last the Carpathia was alongside and the people were being taken up a rope ladder. Our boat drew near and one by one the men were taken off of it.

## One Dead On the Raft.

"One man was dead. I passed him and went to the ladder, although my feet pained terribly. The dead man was Phillips. He had died on the raft from exposure and cold, I guess. He had been all in from work before the wreck came. He stood his ground until the crisis had passed, and then he had collapsed. I guess he died."

"But I hardly thought that then. I didn't think much of anything. I tried the rope ladder. My feet pained terribly, but I got to the top and felt hands reaching out to me. The man knew a woman was leaning over me in a cabin and I felt her hand waving back my hair and rubbing my face."

"I felt somebody at my feet and felt the warmth of a jolt of liquor. Somebody got me under the arms. Then I was hustled down below to the hospital. That was early in the day, I guess. I lay in the hospital until near night and they told me the Carpathia's wireless man was getting 'queer' and would I help.

"After that I never was cut of the wireless room, so I don't know what happened among the passengers. I saw nothing of Mrs. Astor or any of them. I just worked the wireless. The splutter never died down. I knew it soothed the hurt and felt like a life to the world of friends and relatives."

"How could I then take news queries? Sometimes I let a newspaper ask a question and get a string of stuff asking for full particulars about everything. Whenever I started to take such a message I thought of the poor people waiting for their messages to go—hoping for answers to them."

"I shut off the inquiries and sent my personal messages. And I feel I did the whole thing."

"If the Chester had had a decent operator I could have worked with him longer, but he got terribly on my nerves with his insufferable incoherence. I was still sending personal messages when Mr. Marconi and the Times reporter arrived to ask that I prepare this story."

"There were, maybe, 100 left. I would like to send them all, because I could rest easier if the messages had gone to the friends waiting for them. But an ambulance man is waiting, stretched and stretched. I guess I have got to go with him. I hope my legs get better soon."

"The band kept playing was a noble thing. I heard it first while still we were working wireless, when there was a ragtime tune for us, and the last I saw of the band, when we were floating out in the sea with my life belt on, it was still on deck playing 'Autumn.' How they ever did it I cannot imagine."

"That and the way Phillips kept sending after the captain had died. I was his own, and to look out for himself, are two things that stand out in my mind over all the rest."

"I was a big man, too. As you can see, I am very small. I don't know what it was I got hold of. I remembered in a flash the way Phillips had clung on—how I had to fix that life belt in place because he was too busy to do it."

"I suddenly felt a passion not to let that man die a decent sailor's death. I wished he might have stretched rope or walked a plank. I did my duty. I hope I finished him. I don't know. We left him on the cabin floor of the wireless room, and he was not moving."

"Band Plays In Ragtime.

"From aft came the tunes of the band. It was a rag-time tune. I don't know what. Then there was 'Autumn.' Phillips ran aft and that was the last I ever saw of him."

"I went to the place I had seen the collapsible boat on the boat deck, and to my surprise I saw the boat and the men still trying to push it off. I guess there wasn't a sailor in the crowd. They couldn't do it. I went up to them and was just sending a hand when a large wave came awash of the deck."

"The big wave carried the boat off. I had hold of an oarlock and I went off with it. The next I knew I was in the sea."

"But that was not all. I was in the

COMPANIES CHANGE ROUTES TO EUROPE

As a result of the disaster to the Titanic and the unusual ice conditions prevailing in the North Atlantic, the trans-Atlantic steamship lines have agreed to cross longitude 47 degrees in latitude 40 degrees 10 minutes, east bound beginning today, and in longitude 47 degrees, latitude 41 degrees, west bound, beginning April 26.

The routes designated are 200 miles to the south of the usual steamer lanes on the southern course followed at this time of year.

Notice of the change and the agreement has been sent broadcast in the latest bulletin of the United States Hydrographic office.

The experiences of Mr. MAKE-IT-RIGHT will appear in the columns of THE WASHINGTON TIMES. Don't miss reading a one of them. They are interesting—and you can profit by them.

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